

for Debbie

# GOTHICA: BOOK OF SPOOKS AND SPECTRES

all pieces  
with capo  
on 3rd fret

## 1 THE OLD SPANISH CASTLE IS FULL OF VAMPIRES, SLEEPING

Phillip Houghton

**Largo**  
♩ = 56

LH m finger rolls (fast) across strings ⑥ to ① in the space between the nut and the capo

sshh... quiet... definitely do not disturb

PP *tasto* (PP) *poco dim* *looming, ominous* *ord* *vibr*

*poco cresc* *p* *mf* *pp* *pp*

the shadows are distorting! *vibr* *poco cresc* *mf* *dim* *pont* *vibr* *delicate* *mi u* *mi u a* *poco*

*mp* *pp* *tasto* *mp* *ord*

*crescendo* *mf* *nasty, biting* *vibr* *fast, heavy vibr on F & C, "wring" the notes out!* *vibr* *poco cresc*

*ff* *mf* *poco dim* *pont* *vibr* *mp* *tasto* *mp* *ord* *powerful* *poco pont* *pont* *vibr*

mystical, flowing, poco a poco cresc & gradual shift from *tasto* to *poco pont* by the 7 bar

PP *tasto*, like silk flowing in the night *poco rit* *little pause a niente* *agitato.... rit* *arm 5* *the resulting natural harm is an E* *2'25"*

*mf* *building up* *poco pont* *f* *slight separation of the D & C#* *mf* *pizz*

let the D ring into next bar